Strategy 1: Application of Golden Section

Cultural Relationship: Golden Section provides proper ratios which create a balanced composition. This ties into the Zen Buddhist values of the yin and yang.

Garden: Golden Section
**Design Strategy:**
Use the scalene triangle to determine elevation and plan for rock and other groupings.

**Cultural Relationship:**
- Ratio of 3:5:7 is prevalent in nature.
- Scalene triangle (no sides are congruent) creates asymmetry.
- Asymmetry creates a visual balance – Buddhist Tradition.

**Garden: Micro-Scale Design**
Design Strategy 2: Two ordering systems are being applied. The tea gardens consist of a curvilinear layout, where as the entry gardens are rectilinear.

Design Strategy 3: The garden is broken into either 3, 5, or 7 different gardens.

Cultural Relationships: The “3,5,7” combination plays into the concept of the scalene triangle, which provides an asymmetrical, yet balanced composition. In combination with the use of two ordering systems, the garden becomes a 3-dimensional exemplification of the yin and yang.

Garden: Ordering System