DESIGN INTENT: TO SHAPE THE CONTOURS OF THE ASPHALT PLAY AREA TO BE SLIGHTLY STEEPER IN SLOPE TO ALLOW FOR EFFECTIVE DRAINAGE SOUTHWARD.
DESIGN INTENT


SOME IMPORTANT THEMES TRANSLATED INTO THE LANDSCAPE ARE THE IDEA OF TWO CULTURES Merging (PROSPECTOR'S CREEK/FLYING TO THE "NATIVE AMERICAN" CAMP OR THE PERFORMANCE SPACE) THE "RAILROAD WALK" WHICH ENCIRCLES THE ECE AREA TELLS THE STORY OF THE TRAIN MAKING ITS WAY THROUGH THE ROCKY MOUNTAINS, AND THE SHADE STRUCTURE IS MADE OF TENSIONED FABRIC IN HOMAGE TO THE NOMADIC NATURE OF NATIVE AMERICAN CULTURE.

MANY OF THE MATERIALS WERE CHOSEN FOR THE INHERENT RICHNESS PROVIDED AS A LEARNING LANDSCAPE. POURED-IN-PLACE "MOUNDS" USED TO REPRESENT CARRIERS CAN BE SURFACES TO CLIMB ON. SEATWALLS IN PLANTER ARE TO CHALLENGE BALANCE, ARTIFICIAL TURF IN ECO PROVIDES A TEXTURAL EXPERIENCE, AND THE "RAILROAD WALK" SHOWS DIFFERENT TEXTURES AND PATTERNS.

THE SIMPLE PLANT Palette REFLECTS A RECONSTRUCTION OF PLANT CHOICES MADE BY CORY'S GARDENS COMMITTEE. EXISTING PLANTS WERE MOVED AT A MINIMUM AND ADDITIONAL PLANTS HAVE BEEN SELECTED BASED UPON CURRENT PLANTINGS. ADDITIONS TO THE EXISTING Palette WERE BASED ON ARAPAHO MEDICINAL PLANT LISTS OR EVERGREENS USED IN THE TIMBER INDUSTRY TO SUPPORT THE RAILROAD.
DESIGN INTENT: THE ECE AREA IS CIRCLED BY A "RAILROAD" WALK WHICH REPRESENTS THE IMPORTANCE OF THE TRAIN TO COLORADO'S HISTORY. THE BUFFALO SCORED INTO THE CONCRETE IS A SYMBOL OF NATIVE AMERICAN CULTURE THAT WAS DISPLACED BY THOSE TRAVELING WEST. THE SEATWALL IS DESIGNED TO SEPARATE THE PLAYSURFACES WHILE PROVIDING ADDITIONAL SEATING OR PLAY.

DESIGN INTENT: THIS AREA REFLECTS THE NATURAL HISTORY OF COLORADO IN TERMS OF GEOLOGIC PROCESS. THE WINDING CREEK FLOWS AROUND MULTICOLORED LANDFORMS UNTIL IT REACHES THE WASHOUT AREA OF LARGE BOULDERS.
THE SIMPLE PLANT PALLET REFLECTS A RECOGNITION OF PLANT CHANGES MADE BY CURRIT GROUPS COMMITTEE. EXISTING TREES WERE MOVED AT A MINIMUM AND ADDITIONAL TREES HAVE BEEN SELECTED BASED UPON CURRIT PLANTS. ADDITION TO THIS EXISTING PALLET WERE BASED ON ABRAM'S MEDICAL PLANT LIST OR EVERGREENS USED IN THE TWIGSY INDUSTRY TO SUPPORT THE RAILROAD.

TIPIS POLES ARE SymbolIC AND REPRESENT A "HOOTEE" WAY OF LIVING: 15 POLES WITH MEANING
1. Obedience
2. Respect
3. Humility
4. Happiness
5. Love
6. Faith
7. Kindness
8. Cleanliness
9. Thankfulness
10. Sharing
11. Strength
12. Positive Child-rearing
13. Hope
14. Protection
15. Unity

COURTESY OF DENVER NATIONAL PARK

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DESIGN INTENT: The gateway is a celebration of community involvement, inclusion, and cultural awareness. The concept is founded in the Cory Creed and represents children and adults holding hands in anticipation of group accomplishment. The globe unites all citizens on a shared landscape. It is only when the 2 gates come together that the hands are joined.