VISION
create a dynamic and challenging environment that cultivates personal transformation by experiencing the diverse ways that we view and interpret our world.

Students use reading, writing, speaking, listening, and viewing to think and learn. They move beyond a literal interpretation of matter and communicate their imagination as channeled and stimulated by their surroundings. The outdoor classroom provides opportunities for structured and unstructured learning by giving children a place to assume and nurture their senses.

The self, its radical essence and its mode of being, cannot be understood apart from the world that it inhabits. - Nancy Gray Diaz

METAMORPHOSIS
a fundamental change in physical form, structure, or substance; a striking alteration in appearance or character.

Students read and recognize literature as a record of human experience by exploring and uncovering the history of the original Cheltenham school that is unearthed in the learning landscape.

Students write and speak by using a variety of literary devices such as figurative language and symbolism. These tools are utilized in their artistic creation, an expression of their culture. The design integrates children’s artwork into the landscape to provide a sense of ownership.